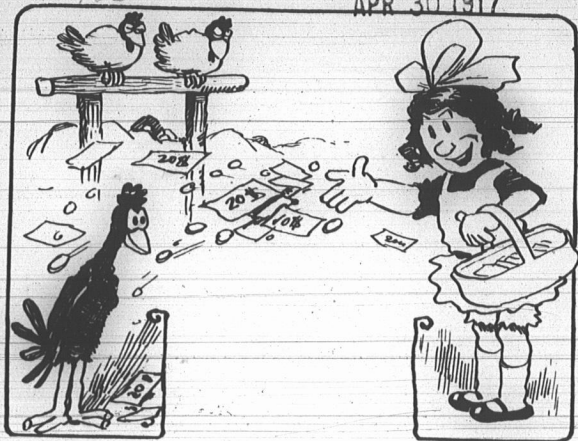


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APR 30 1917



Golden-spoon Mary

ALL ABOUT A VERY RICH,
VERY POOR LITTLE GIRL

An Animated Cartoon Burlesque

DRAWN by
PAUL H. TERRY



The Story of "GOLDEN-SPOON MARY"

All About a Very Rich, Very Poor
Little Girl.

Another uproarious cartoon burlesque from the pen of Paul Terry. The plot of the story deals with the trials and tribulations of a very rich, very poor little girl; "very sad, very sad," for though blessed with everything money can buy, she is without the doting and lavish attentions of her mother, who is too busy with social activities, largely taken up in poker games, to pay much attention to little Mary. Mary was born in a platinum palace and, regardless of the high cost of living, has potatoes and onions with her meals! She has dogs, goldfish and servants to play with, and feeds gold pieces to her pet ostrich. But poor little Mary mopes around, unhappy because she never sees her mother, who spends most all her time shuffling the cards at poker games, or shuffling her feet at society dances. Mary uses her noodle without avail in trying to dope out some scheme to bring her mother back to the home fireside, but to no avail. Then, just when things looked their darkest, Mary accidentally brings about her purpose—she happens to stand in the path of a gun-woman who is pursuing her mother; a kick in the neck and the day is saved; also Mary's mother. The grateful woman turns over a new leaf, cans the poker playing, and mother and daughter live happily together ever after.

Burlesque Cartoon produced by Paul H. Terry

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